australian academy of design

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APPLICATION FOR ADMISSION - PART A

DO NOT SEND THIS APPLICATION TO VTAC

Mail your completed Application for Admission (Parts A and B) and supporting material to:
Selection Officer
Australian Academy of Design
PO Box 5200
South Melbourne 3205 VIC Australia

The Australian Academy of Design is a Higher Education Provider approved to enrol Australian and overseas students (CRICOS No. 02201G) in the Bachelor of Design Arts course (offered exclusively by the Academy).

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USE BLACK INK. Type or print in BLOCK letters.
Use this form to apply for any award course.

Section 1: Name and Contact Information

Date of Birth (Day / Month / Year) **Gender** (M/F) **Title** (Ms/Mr/etc.)

Family Name

Given Names (List all given names with a space between each.)

Preferred Name (For example, someone named James may prefer Jim.)

Citizenship

Home Address

City/Suburb

State **Postcode**

Home Phone **Mobile** **Work Phone**

Email

Emergency Contact **Relationship** **Contact Phone**

You may be required for an interview at short notice. List the name, relationship and contact number of someone who can relay messages to you promptly.

Section 2: Course Applications

Have you applied though VTAC? Yes ☐ No ☐

VTAC Code	Academy Course Code	Course Name	Year
			1 2 3
			1 2 3
			1 2 3
Example Below			
91512	BDA306-GD	B. DESIGN ARTS (GRAPHIC DESIGN)	(1) 2 3
91532	BDA306-PM	B. DESIGN ARTS (PHOTO MEDIA)	(1) 2 3

If you are applying through VTAC, follow the example below to fill in the table to the left - list the courses for which you wish to be considered for selection:

- **List courses in the same order as in your VTAC application;**
- **In Column 1, use the course codes in the VTAC Guide;**
- **In the Year Column, circle the year of the course you wish to be enrolled in.**

If you are not applying through VTAC, ignore Column 1; list courses in order of preference and complete Column 2, 3 and 4.

Section 3: Academic Background

Secondary School

Name of Last School Attended	Name of Qualification (e.g. VCE, HSC)	Final Year of Study (e.g. 2007, 2008)	Year Level Completed	Year 12 Enter Score
			10 11 12	(If known)

Tertiary (If relevent)

Name of Tertiary Institution Attended	Name of Course Studied	Qualification Achieved	Years Completed
			1 2 3
			1 2 3

Attach a certified copy of your academic results in the last year of school and/or tertiary institutions.

NOTE: If Part B is not on the reverse side of this Form, it must be obtained, completed and returned to the Academy

APPLICATION FOR ADMISSION - PART B

Section 4: Relevant Studies

Year 12 Subjects or Certificate Courses Relevant to the Course Applied For	Results

You must have successfully completed the VCE (or equivalent). Examples of relevant VCE (or equivalent) subjects include:

- **Visual Communication for Advertising or Graphic Design majors**
- **Media Arts or Studio Arts for Photo Media or Visual Arts majors**
- **Applied Fashion Design & Technology, VCE Studio Arts or Visual Communication for Fashion Design majors**

Official evidence of your results must be provided.

Understanding of and Attitudes to Design

Please write a short, succinct passage on one of the following questions:
1. What are some major issues concerning designers today?
2. Is there a designer whose work you admire? Why?

Do not attach extra written material.
There will be opportunity to discuss your answer in the interview.

Individual Qualities and Attitudes

Rank in order from 1-10 (1 being the highest) which of the qualities below apply best to you:

Co-operative___, Sympathetic___, Attentive___, Entertaining___, Analytical___, Skillful___, Precise___, Humorous___, Talented___, Perceptive___, Aggressive___, Persuasive___, Persistent___, Sensitive___, Organiser___, Creative___, Problem Solver___, Temperamental___, Communicator___, Lateral Thinker___, Non-conformist___, Intelligent___

Section 5: Relevant Employment / Experience

Please list below any experience that has contributed to your interest in design.

Employer	Nature of Work Experience	Year/s

Section 6: Referees

The referees should be able to comment on your capacity for creative work, your potential to study independently at the tertiary level, etc.

Name	Position	Phone

Section 7: Portfolio (Optional)

CERTIFIED EXAMPLES OF CREATIVE WORK
Tick which one of the following formats (use one only) you have enclosed with this application to illustrate your recent creative work.

☐ **Six colour slides or prints** ☐ **CD/DVD (MAC formatted)**

Your Portfolio should be certified by the teacher/lecturer who supervised your work. Each piece of work must be clearly labelled with your name and address.

Declaration

I declare that the information I have provided in Part A and Part B of my Direct Application for Admission is true and correct and that I understand all the requirements of this application form. I declare that the examples of work in my portfolio above are all original examples of my own work and that they have not been altered or modified by other persons. I acknowledge and agree that the provision of incorrect or misleading information or unoriginal work or the withholding of relevant information relating to my academic record may result in the withdrawal of an offer to enrol or the termination of my enrolment if enrolment has already occurred.

Full Name: _____

Signature: _____ **Date:** _____

OFFICE USE ONLY

Date of Interview _____

Time of Interview _____

Comments _____

An interview date and time will be sent to you within one week of the application being recieved.